

Warm Welcome

In this 13,000-sq.-ft. refined rustic sanctuary in Silverleaf, reclaimed woods and Venetian plaster meet Andy Warhol and animal prints.

Story by Melissa Larsen



Master Bedroom

Whether from the exposed wood ceiling beams, the stunning cantera stone and Mexican limestone fireplace or the designers' use of velvet and silk, the master bedroom oozes warmth and comfort. Eye-catching accents like an antique area rug, a custom-forged iron bed frame and glass lamps finish off the sleeping space. "Adding clear glass or crystal accessories can add sophistication to a space," says Shane Mehrer of Scottsdale's Vallone Design.

DESIGN TEAM

Designers: Shane Mehrer and Donna Vallone of Vallone Design

Architect: CP Drewett of Drewett + Brenden Architecture

Builder: Scott Pfeiffer of Sonora West Development



Kitchen

Bold pops of color—especially in unexpected areas like the eggplant-colored Venetian plaster walls in the pantry—turn the kitchen into eye candy. “We pulled the color scheme from a favorite fabric that was being used in the adjoining family room for the spirited color palette,” Donna Vallone says. To balance out the colorful glass mosaic tile backsplash, alder custom cabinetry fills the room.

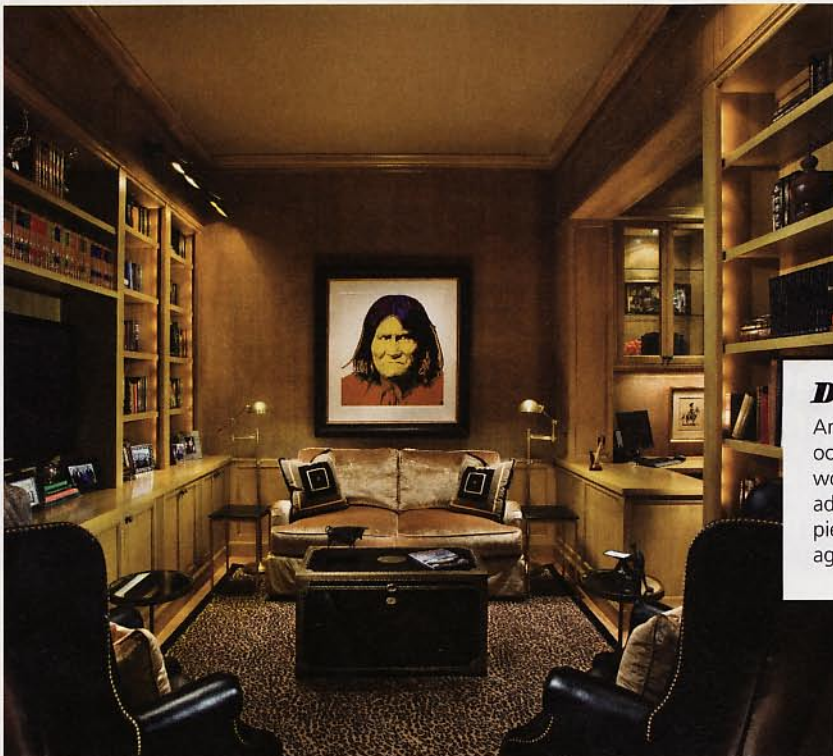


Great Room

The challenge in this two-story great room was making the space feel cozy. To add an inviting nature to the 25-foot-tall space, the builder added tongue-and-groove wood panels to the beamed ceiling. The full-height draperies, easy-on-the-eyes wall color and majestic fireplace fashioned with DC Ranch stone, in addition to the cantera stone surround and mantel, add more warmth—literally.

WORD TO THE WISE:

"Make a large, cavernous room feel cozier by adding a lot of fabric to overly tall windows. This brings your eye upward and gives a layer of softness."



Guest Suite

Femininity reigns supreme in this guest suite, with its soothing cream-tone Venetian plaster walls, drapes with hand-embroidered crewel fabric and plenty of plush throw pillows. The mix of furnishings creates a subtle eclectic feel.

Den

An animal-print rug adds just enough oomph to a den of muted colors and woods. Anchoring the room, and also adding a bit of boldness, is an original piece of artwork by Andy Warhol against a grasscloth wall covering.

WORD TO THE WISE:

“Bringing in found objects to a tonal room gives more interest by adding texture with the natural materials, like the iron and wood of the TV wall unit.”